

the scribe

University of Bridgeport

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20 cent

Settlement draws near

By CHRISTOPHER BELL

A three-year contract between the faculty and administration is all but formally signed.

The executive committee of the Board of Trustees, in a closed session Tuesday night, approved proposals



Leland Miles

that will form the basis of a contract, a source said.

AAUP President Norman Douglas was to have recommended approval of the same proposals Wednesday night.

A mediation panel formed the proposals during the weekend.

With approval from both parties, the proposals will be written and signed into a three-year contract, according to an agreement which formed the mediation panel and extended the former contract for one-month.

The proposals include, sources said, an 8 percent salary increase the first year of the contract and a 6 and half percent salary increase during the second and third years; tenured faculty members can be laid off, but only after a number of steps are taken.

The mediation panel, chaired by federal mediator Hezekiah Brown with Clyde Summers law professor from the University of Pennsylvania, chosen by the faculty's union, and

David Newton acting provost at Long Island University chosen by the Board of Trustees, during the weekend and made the recommendations early Monday morning.

University President Leland Miles Friday recommended extending the previous contract one month while a mediation panel worked on proposals for a new contract.

Brown, who came on campus during mid-August, said "compromises were made on both sides."

He said he hopes the contract agreement, once signed, will settle some of the fears faculty members have about the administration's restructuring plan. Faculty members fear restructuring will mean a loss of jobs.

Miles recommended the mediation panel after he suspended classes for three days beginning Oct. 4.

After he recommended mediation, the faculty ended their second walkout in three years, which lasted 16 days.

The faculty struck, for the second

time within three years, after their 1975 contract was extended three weeks, from Aug. 31.

Brown recommended the contract extension since little progress was made during the summer.
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Norman Douglas

Christmas vacation may be cut

The University Senate Wednesday was slated to consider a makeup schedule for classes missed during the faculty's 16-day strike.

Classes were suspended during the strike for three days, but because of weekends, only nine days were missed when classes were scheduled.

One possibility the Senate will consider is moving finals week from Dec. 18-23 to Jan. 15-19. The nearly one-month Christmas vacation would be cut to a little more than one week, Dec. 24-Jan. 3, with classes held during the other two weeks.

The spring semester would begin as scheduled, Jan. 22.

A Scribe survey conducted Oct. 8 showed that about 28 percent of residence hall students surveyed said the best way to reschedule classtime lost from the strike is to eliminate part of Christmas vacation.

About 26 percent of residence hall students wanted makeup classes on

either Friday or Saturday were the best answer.

The rest of the residence hall students' answers ranged from letting individual instructors reschedule their classes, to extending either class periods or the semester itself.

In The Scribe survey, ten students from each residence hall were surveyed for a total of 70 students. The margin of error in this case is about 12 percent.

This means that as few as 16 percent or as many as 40 percent of students may believe that eliminating part of the Christmas vacation is the best way to make up missed class time.

Likewise, as few as 14 percent or as many as 38 percent of students may prefer Friday or Saturday makeup classes to lost vacation time.

The male, female ratio in the survey was 25 to 45. Underclassmen totalled 40, there were 29 upperclassmen (juniors and seniors), and one graduate student.

Marro moves to rival SHU

By CLIFF COADY

Things will never really be the same.

Vinny Marro will never be seen again popping in and out of hallways inside Harvey Hubbell. His laugh won't be heard from the bench of the baseball games just when it's needed on those cold April days.

Because Vinny Marro, baseball coach, baseball comedian and famous speechmaker for NAPA (NAPA—the shortlived North American Pepper Association created by baseball benchwarmers like myself two years ago) is leaving the University of Bridgeport for a change of scenery—Sacred Heart University.

"So this is what you want, the swan song of Vinny Marro," the former assistant-baseball coach said while watching television Monday night.

"Traitor," Marro said, laughing his easy laugh, "they called me a traitor in jest. Sacred Heart and UB is known as the biggest rivalry around Connecticut. But most people told me I made the right decision."

"The decision to move to Sacred Heart?" Marro paused. "Well, it was

really a hard one to make. But this is how it came around: After Diorio was dismissed (for cheating among other things), Terry Toigo (former assistant coach at Sacred Heart) was given the head coach job. I've known Terry for a long time and I had a feeling that I would get asked if I wanted the assistant coaching job. Dave Bike (athletic director at Heart) called me from his office and told me if I wanted it, the job would be mine.

"I told him to give me four-five days to think about it. I had to think I talked to a few friends, blah blah, and after deep deliberation (laughter) I took the job.

"It is a chance to do something new. As far as I'm concerned, baseball is dead here at UB. Dead. There is a de-emphasis of sports here."

"I can see it now, I said," the headline for this story. Marro quits, blasts UB."

"Yeah," Marro said, "you don't know the things I know. But I can't go into that now.

"But I saw the program going nowhere, and I think it's dead. I don't want to fool myself by thinking it's
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New Wave rolls on

By ROBERT PAYES

I hope you all saw Devo when they were on NBC's "Saturday Night Live" last weekend. No doubt many of you were annoyed, confused, or maybe just bemused by these five Ohioan devolved in their yellow rubber suits and wound-up mannerisms. Keith Amo, the leader of the local new wave band Epitome (some of whose stage accoutrements suggest a Devo influence) termed them "corky."

I think Devo are great. I hope they never decide whether to be an elementary avant-garde band or a slightly odd neo-punk group, simply because they sound equally good either way. But the real reason I like them is that I hope they help draw

attention to one of the most unusual musical scenes in the country. I'm talking, of course, about Akron, Ohio.

I can hear you mumbling, "Akron? What the hell's so special about Akron?" Well, like New York City and other such places, Akron is full of little musical mushrooms sprouting everywhere, recording and releasing their own albums and singles. What differentiates Akron from other towns is that the music produced there is genuinely new and unique...and genuinely weird.

Even more interesting, the biggest booster of the Akron scene is the English label Stiff Records, which gave us Elvis Costello and Nick Lowe. Stiff has already released a Devo

single, "Be Stiff" b-w "Social Fools," independent of their Warner's album. Now, they've gone back to Ohio to gather the cream of the second-string Akron bands together in an anthology album called, logically enough, "The Akron Compilation." Believe me, Devo is just the tip of the Rubber City iceberg.

If female vocalists are your bag, check out the total of four cuts by Jane Aire & the Belvederes and Rachel Sweet. Aire, a rather sultry lady with powerful lungs, and Sweet, who doesn't look like she's out of high school, sing pithy and offbeat tunes that rock with ease. At the other end of the "normalcy" spectrum are Tin Huey (living room avant-gardists, or

should I say dadaists?) and Chi Pig (a bizarre trio evincing flashes of Magma and, again, Devo. Somewhere in between are bands like the Waitresses, Sniper, the Bizarros (post-Velvet Underground, or sounding like Lou Reed with stronger musical backing) and the Rubber City Rebels, a punk band that (good heavens!) manages to rockandroll with a minimum of misogyny (read: pointless nastiness).

So the beat goes on in Akron, though no one knows how or why. When Rick Scudder of WPKN asked the local Stiff representative why Akron of all places, the Stiff rep replied, "Why not?," which just about sums it up.



Ray Lambiase and Howie Emerson

A former guitarist for Billy Joel, a jazz trio who play 20 instruments apiece, and a backgammon tournament will highlight events this weekend at the Carriage House Coffee House.

Howie Emerson, who once toured with Billy Joel and Eric Anderson and played on Joel's Turnstiles album, and Ray Lambiase, a guitarist who has opened for Jim Dawson and Buzzy Linheart, make up the folk-rock duo, Shine.

Shine is beginning its first tour and will play at the Carriage House Friday and Saturday nights at 9.

Tonight, Tradewinds, a jazz group, will perform at 9. Tradewinds, formerly Black Meridian, consists of Harry James Williams, Harryson Buster and Yohuru Ralph Williams, all of whom play approximately 20 instruments each. These range from thumb pianos to bamboo flutes and whistles. This versatile group has been together for seven years.

A winner-take-all backgammon tournament will be held Sunday afternoon at 3. Registration will be between 2 and 3. There is a 50 cent entry fee.

3 nights of music at Coffee House arts briefs

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.....NIGHT OF THE LIVING DEAD will be shown tonight at 9 p.m. and on Oct. 21 at 8 and 9:30 p.m. in the Recital Hall of the Bernhard Center. Admission is 75 cents.

.....JOURNEY'S END, a celebrated anti-war play, will open at the Long Wharf Theater in New Haven tonight. For more information, call 787-4282.

.....OH GOD will be shown in the Student Center Social Room on Oct. 20 at 8 and 10:30 p.m. and on Oct. 22 at 8 p.m. Admission is \$1.25.

.....RAY LAMBIASE AND HOWIE EMERSON will perform folk music at the Carriage House Coffee House on Oct. 20 and 21 at 9 p.m.

.....THE ANNUAL FACULTY EXHIBITION will be on display in the Carlson Gallery through Nov. 12 from 11 a.m. to 5 p.m. on weekdays and from 1 to 5 p.m. on weekends.

.....LA RONDE will be shown at the Yale Repertory Theater in New Haven on Oct. 22 at 7 p.m. For more information, call 436-1600.

.....HENRY PURCELL'S THE TEMPEST will be presented by the Craven Singers of Southport with the help of local artists at the Pequod Library in Southport on Oct. 20 at 8:15 p.m. Tickets are \$3 for students and \$4 for adults. For tickets or more information, call Michael Normandy at ext. 2959 or 255-5155.

Read about University arts and leisure in The Scribe

Gubernatorial candidates speak out on the issues

By LENNON HITE

(Editor's note: The Connecticut governor's election will be held November 7. The incumbent governor, Democrat Ella Grasso, is being opposed by Republican Rep. Ronald Sarasin, R-5. Both candidates are profiled here.)

Grasso

Taxes and state spending are the big issues in this year's governor's race, and incumbent Governor Ella Grasso says she favors a constitutional ban on a state income tax and a ceiling on state spending.

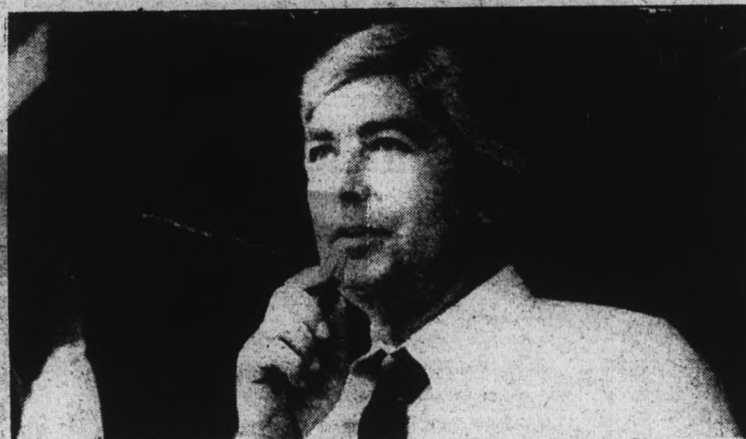
Grasso's stand on state funding for education is a bit fuzzy. She appointed a blue ribbon commission to study how to finance the Horton vs. Meskill decision set down in 1974. In that decision, the State Supreme Court said the property tax is an unfair method to raise funds for education at the local level. It is estimated that from \$150 to \$400 million is needed to equalize financing of Connecticut schools.

Grasso began her political career in the state legislature in the mid-50's. In 1958, she was elected secretary of state and re-elected twice in 1962 and in 1966. In 1970, she was elected to Congress representing the 6th Congressional District. She gave up her seat in Congress to run for Governor in 1974 and won a landslide victory over then 2nd District Congressman Robert Steele.

Grasso stresses her record. She points out that people said four years ago that the state couldn't be run without an income tax, and that they were wrong.

She points out that welfare benefits under the Grasso administration have increased and the administration has cracked down on welfare fraud. She also said in a recent debate with her opponent Rep. Ronald Sarasin, R-5, that a study is being made to get people off welfare roles.

Grasso said she favors a state constitutional amendment to ban the income tax and put a ceiling on state spending. She points out that under her administration there have been no new taxes.



Sarasin

U.S. Rep. Ronald Sarasin R-5, wants to take advantage of Proposition 13 tax revolt fever to propose an amendment to ban a State income tax and put a ceiling on state spending.

Sarasin's stand on Horton vs. Meskill, the decision which would equalize financing for municipal education in the state, is a bit fuzzy. He doesn't propose any specific formula to equalize school funding, but has said in the past that he doesn't think it would take more than \$200 million to equalize funding in the state.

Sarasin started in politics as a state representative from Beacon Falls. A negative factor in his candidacy probably is that in 1971 as a State representative he voted for a state income tax. He was elected to Congress in 1972 and re-elected in 1974 and 1976. He faced a challenge by State Rep. Lewis Rome of Bloomfield for the Republican Gubernatorial nomination, but convinced Rome to take the second spot on the ticket.

Sarasin has constantly criticized the Grasso administration for its stand on welfare benefits. He has proposed a six-point welfare reform package that includes a \$60 million reduction in the welfare budget, putting welfare recipients to work, computerization of medicaid checks and in-person delivery of checks.

Sarasin favors helping Connecticut cities, but hasn't proposed any concrete plans.

Republican party chairman Fred Biebel stated last week that in future weeks the Republicans will try to better explain the differences between Gov. Grasso and Sarasin.

Fright flicks horrify

By ROBERT PAYES

When you slice away the candy, the mass-marketed costumes, the vandalism, and all the other commercial and sociological accessories that accompany it, Halloween is a time when people want to be scared, and are willing to subject themselves to anything for a temporary thrill. Most recently, the "anything" has been movies. An entire subgenre of horror films has (pardon the phrase) crawled into the light: low-budget, deliberately "bad" films eager to show whatever will frighten...or shock.

The Film & Video Committee of the Student Center Board of Directors couldn't agree more. This Halloween weekend, SC-BOD will screen "The Texas Chainsaw Massacre" and "Rabid" in the Student Center Social Room. The showings are on Oct. 27 and Oct. 29. "Rabid" will unspool at 8 p.m. both nights, followed by "Chainsaw" at 10 p.m.

For those of you unfamiliar with "Chainsaw," a cautionary note. It is not an exceptionally gory film. It is, however, a very scary picture—and therein lies the difference. "Night of the Living Dead" (in grainy black and white) and "Suspiria" (in all-too-realistic color) achieved their shocks partially through the sheer onslaught of blood and viscera they flung about. Of course, that's not to chop at either film; both are well-constructed (although quite awful in parts), and made for people who get off on this sort of splatter (like me).

"Chainsaw" achieves its screams in an entirely different manner. Director Tobe Hooper, at the time a cinema student at the University of Texas, shot the film in 16 millimeter, giving it an uncomfortably mock-documentary air, and stages his atrocity scenes at a hysterical pitch that is at once scary and hilarious. This film was definitely made for college students.

The plot? Oh yeah, the plot. A group of teenagers are driving around the Austin, Tex. countryside, when they stumble across an old house. This turns out to be a mistake—because inside are the male members of a family who used to work in the cattle slaughterhouses, and now have gone into business for themselves. What do they slaughter and prepare? Well, four of the Texas teenagers, for starts. After that, it gets even better, with leading lady Marilyn Burns screaming nonstop throughout the second half of the film and the unprecedented spectacle of a huge maniac in a leather mask chasing her with the object of destruction of the movie's title. Girls, you'd better hold on to your boyfriends!

The other film on the bill is a ghoul of another color. "Rabid," the work of Canadian shock director David Cronenberg, tells of how ex-porn dolly Marilyn Chambers gets an experimental skin graft after a

motorcycle accident (she's not playing herself—this is just her "legit" movie debut). The graft, as it turns out, converts Marilyn into a foaming-green-at-the-mouth vampire who gives rabies to everyone in Toronto.

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Marro leaves

cont. from page one

going to get better. A lot of people here are fooling themselves.

"The hardest part about leaving will be the people, the coaches and the players. Players like Don Pouliot, Joe Dombrowski, Charlie Dunbar, everybody; I'll miss them. I mixed it up with the players, I had fun. This would have been my third year here."

My next question to Vinny was a tough one: "How are you going to feel the first time Sacred Heart and Bridgeport play each other and you're not with your former team? Vinny Marro, well-known for talking marathons, found trouble putting words together.

"Oh, yeah, I thought about that, it's funny you should ask. Uh, I'll be on the other side of the bench, I don't know, I just try to get the players up for the game because Bridgeport always up for those games. Yeah."

My next question was a rather stupid one—"Who will you be rooting for deep down in your heart?"

"I'll be rooting for the name of the school who signs my paycheck. A paycheck I can't cash in a tollbooth (laughter)"

The tollbooth joke (Vinny's the only guy who can cash his check in a tollbooth) is one of many about his next-to-nothing salary he earned while he was here. He still works full-time for a sales company, (he

wouldn't say what) although he will receive a pay raise at Sacred Heart.

"It's just a chance for me to move up a bit," he said. "Like I said before, I can't fool myself staying here any longer."

There was a time not too long ago when he was fooling himself by thinking that if he really tried, he could revive athletics here. He helped Basketball Coach Bruce Webster with scouting, he started a fall baseball program (only because he was promised money for umps and baseballs and other things to help it get started. He never got the money, and he spent a lot of time trying to get things right.

"I'd love to stay here if I knew it was on the upswing. I see the future. The record speaks for itself. The baseball team was 6-19 last year. I made some waves while I was here. I made a lot of friends and I guess I made a few enemies. People who make waves are looked down upon."

The next day, Vinny stopped by the gym and walked around. He was getting ready to watch World Series game six with friends. He was laughing as he talked about old times. But he was wearing a t-shirt that had SHU written across the front and in the front seat of his car sat a Sacred Heart baseball cap. Things aren't the same anymore.

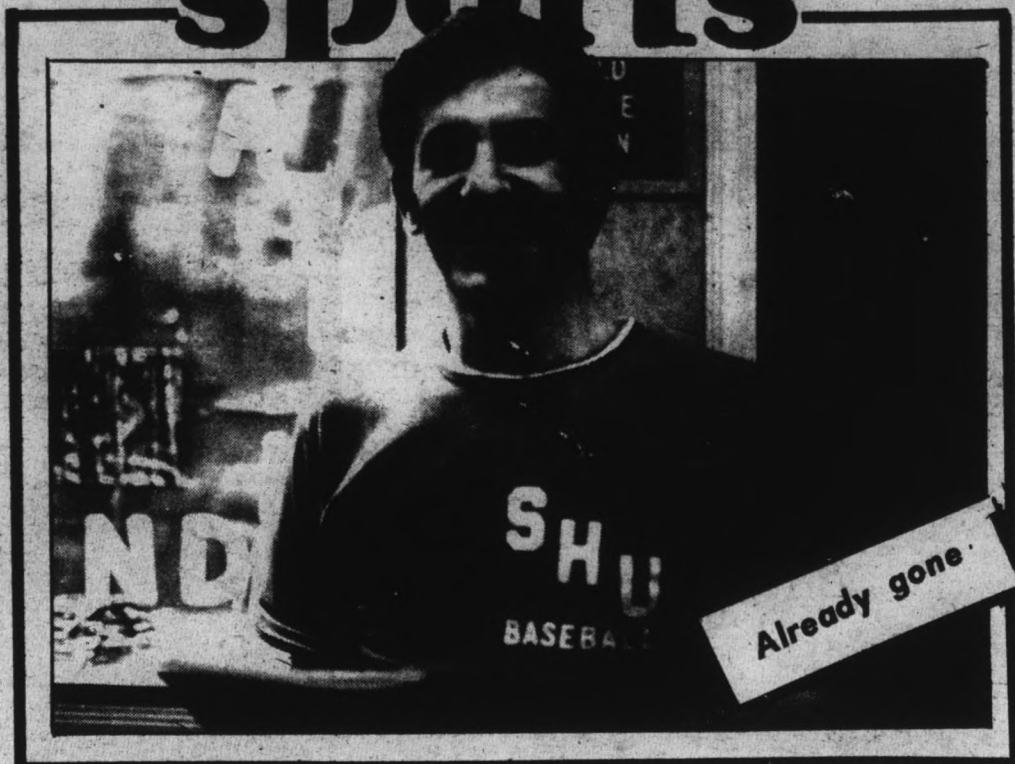
great importance because anyone who plays that position must be able to play both offense and defense.

Stig, who was expected to start in the forward position this year, is much happier in the midfield because he can help out more. He has the entire field to run on so he still has scoring opportunities (which he demonstrated by scoring the long goal against Hartwick Saturday) and he can work more.

Stig is from Denmark and he feels that there is a great difference between the two styles of play.

In Denmark," he said, "people begin to play when they are six or seven. They can read the game better and they know

sports



Denmark makes a difference

By JUDI ZIESELMAN

Stig Kjaeroe is a sophomore halfback for the Soccer Knights. The half-back position is one

when to hit a player with a pass. Also, they play with the same people all season. Here, there are so many substitutes that you

don't have consistency of play.

"There are so many changes made in the game that it's hard to tell how to play. One minute there could be speedy players and the next minute skillful ones and then some with great passing ability may sub in. Those few players who stay in for most of the game can easily be confused by changes in strategy."

For Stig, this is sometimes a problem. As a midfielder, he must help to control the plays.

"In America, you are a star if you hustle, but in Denmark, you must use more skills. I have to learn to hustle more and as half-back I can do that."

"I feel my best assets," he continued, "are my abilities to read the game and my passes."

Actually, in the game of soccer, the second would not be possible without the first. To get a pass on target you have to

anticipate where the player will be when he receives it. Stig can do both.

As far as the team goes, Stig feels that they need more confidence, more fans and the support of the administration.

"If the administration would support us financially, it would be a great help. We need a new field. Among other things," Stig said sadly. "The field we have is very flat."

The Purple Knight from Denmark plays in Friday night's game against Boston University. He and all of the Soccer Knights are looking for a win against B. U. The game starts at 7:30 in Kennedy Stadium.



Softball Intramurals

By IAN T. MURAL

Intramural softball resumed after the strike with a single elimination tournament format.

In last week's first-round games, the Ballbusters defeated Pressure Drop 10-0, the POETS defeated Cooper Coneheads 12-9, the Misanthropes hung on to beat the Advocates 15-14 and the Nutcrackers ousted Nolo Contendere 10-0.

The two semi-final games matched the Misanthropes and the Ballbusters on Monday in what is fast becoming an intramural rivalry. Tuesday, the POETS and Nutcrackers, two law school teams, played. Results were unavailable at press time.

In the first game, the Ballbusters eked out a 10-9 extra-inning win over the Misanthropes by scoring a run in the bottom of the eighth. The winning run was driven in by John Hamilton, who singled after Don Sherwood tripled.

Dave Cleveland, the first recipient of the intramural Player of the Week award, notched his sixth straight victory of the season and 13th in a two-year career. The Ballbusters will play the winner of the POETS-Nutcracker game on Wednesday and results will appear in next week's Scribe. The Ballbusters are attempting to repeat as softball champs.

...and from the gym

THOSE GAMES

And Those Soccer Knights

Those Soccer Knights (3-4-3 last time we noticed) will host Boston University Friday night in Seaside Park at 7:30. For all those offended by Tuesday's soccer article, remember this is a Sports Page, not a PR release.

Winners

The women's tennis team (5-3) will host the University of New Haven today at 3.



The volleyball team will host Albertus Magnus College tonight at 7. The team is 3-5.

And the field hockey team will travel to Central Conn. State College today for a 3:30 game. The team is 7-4.

In other Sports
The Dodgers in eleven.
Yes

This layout is dedicated to Mr. White, a man who taught me everything I know about layouts.

Cliff Coady